



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

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STANDARD TARIFF GP

Effective from 6th May 1991

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* at functions and events at premises which are not within the scope of other standard tariffs published by IMRO.

2. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

IMRO, by its agent, shall have the right of free entry to any premises licensed under this tariff, solely for the purpose of checking the particulars on which the charges under the licence or permit are from time to time assessed, for which purpose the licensee shall make available to IMRO's agent all the necessary records and books of accounts.

3. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th May 2010 and 5th May 2011

The rates payable in respect of the first year are reduced by one-third where the licence has been applied for and obtained before musical performances take place.

	First year of Licence	Second and/or Subsequent Years
	€	€
3.1 FEATURED MUSIC*		
3.1.1 The royalty per session is: -		
For the first 300 persons capacity*	76.04	50.67
and for each 100 persons capacity* (or part thereof) thereafter	45.63	30.39

* See Definitions

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	First year of Licence €	Second and/or Subsequent Years €
3.1.2. For each busking point, the royalty per session is:-	15.24	10.15
3.1.3. Video or cinema performances in a room or place which is part of the premises and used for other purposes but which is being specially used for the primary purpose of video or film shows and with seating arranged accordingly (whether or not a charge is made for admission) The royalty per session is: - For the first 100 persons capacity* and for each 25 persons capacity* (or part thereof) thereafter	9.14 3.08	6.09 2.05
3.1.4. For short educational and/or training films or videos for in house training and information, selling and promotion The royalty per session is: -	3.08	2.05
3.1.5. For aerobic and keep fit classes and for dancing classes. The royalty per session is: -	3.08	2.05
3.1.6. For background music* at boxing, wrestling and similar sports events or at bingo sessions. The royalty per session is:- For the first 100 persons capacity* and for each 25 persons capacity* (or part thereof) thereafter	3.08 0.92	2.05 0.65
3.2 AMUSEMENT MUSIC		
3.2.1. The royalty per session is: - For the first 300 persons capacity* and for each 100 persons (or part thereof) thereafter	38.01 22.84	25.34 15.24
3.3 FETES AND LOCAL EVENTS		
For performances of music at fetes and local events such as fundraising events and fashion show. The royalty per day is: -	60.81	40.54

* See Definitions

3.4 SKATING RINKS	First year of Licence €	Second and/or Subsequent Years €
For performances of music at ice and rollerskating rinks.		
The annual royalty is:-		
for each 100 persons admitted* (or part thereof) to the premises, (whether for the purpose of skating or otherwise	3.08	2.05
3.5 BACKGROUND MUSIC* IN AREAS WITH OR WITHOUT SEATING		
3.5.1. For performances by means of television alone,		
The annual royalty is: -	182.42	121.61
3.5.2. For performances by any one of any combination of the following: -		
audio jukebox, record/tape player, radio, with or without a television,		
The annual royalty is as follows:-		
Floor area (measured from wall to wall)		
Up to 50 m ²	304.08	202.69
50 – 100 m ²	486.48	324.30
101 – 150 m ²	675.01	449.97
151 – 200 m ²	851.34	567.55
Over 200 m ²	1033.77	689.17
3.5.3. For performances by any one of or any combination of the following:-		
video jukebox, music television, video monitors, karaoke machine or similar apparatus, with or without those instruments charged under paragraph 3.5.2.		
The annual royalty is as follows:-		
Floor Area (measured from wall to wall)		
up to 50 m ²	387.65	258.43
51 – 100 m ²	608.08	405.40
101 – 150 m ²	843.75	562.49
151 – 200 m ²	1064.15	709.45
Over 200 m ²	1292.22	861.46

* See Definitions

	First Year of Licence €	Second and/or Subsequent Years €
3.6 FOR BACKGROUND MUSIC* IN CORRIDORS, FOYERS, FORE-COURTS, CIRCULATING AND MISCELLANEOUS AREAS		
The annual royalty is: -		
for each unit of 100 m ² (or part thereof)	91.22	60.81
3.7 FOR PERFORMANCES OF MUSIC RELAYED IN CARPARKS		
The annual royalty per annum is:-		
For the first 500 car parking spaces	456.07	304.08
and for each 250 car parking spaces (or part thereof) thereafter	152.00	101.35
3.8 MINIMUM ROYALTY PAYMENT		
The royalties payable under this tariff are subject to the following minimum annual payments:-		
3.8.1 For a licence continuing from year to year	182.42	121.61
3.8.2 For a permit for an occasional performance the minimum royalty is or where permission was not sought prior to the date of the event.	182.42	121.61
4. INFLATION ADJUSTMENT		
The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for February 2010 (on the November 1996 base) as published in the Irish Statistical Bulletin, "the basic Index Figure" and will be adjusted on 6 th May 2011 and each subsequent anniversary of that date in proportion to annual changes in that Index.		
5. VALUE ADDED TAX		
Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.		

* See Definitions

6. DEFINITIONS

“repertoire controlled by IMRO” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

“featured music” means music performed by: -
performers in person,

or

a record, tape or CD player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment. It also includes music source by means of satellite dish or cable.

or

cinematograph equipment, video player,

or

karaoke machine or similar apparatus – a tape or disc player providing specially produced backing tracks to enable people to sing to them for the entertainment of others.

“capacity” means the maximum number of persons that may be admitted to the area of entertainment at any one time (assessed by reference to fire or similar regulations where available).

“amusement music” means impromptu performances by bona fide customers (who are not otherwise professional or semi-professional musicians or performers) for their own and for their fellow customers’ amusement which have not in any way been previously advertised or announced to the public.

“background music” means performances by means of a record and/or CD/tape player (excluding jukeboxes or video performances) or by means of a radio or television set operated on the premises or by diffusion through a loudspeaker, however conveyed, from another part of the premises or from a source outside the premises.

“persons admitted” means the total number of persons attending events at which music is played in any one year as certified by an accountant qualified to be appointed auditor to a public company.

This tariff supersedes all previous editions

* See Definitions

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