



**IRISH MUSIC RIGHTS ORGANISATION  
EAGRAS UM CHEARTA CHEOLTA**

Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.  
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## STANDARD TARIFF J

Effective from 6<sup>th</sup> May 1991

**IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.**

**1. SCOPE OF TARIFF**

This tariff applies to performances of copyright music within the repertoire controlled by IMRO\* at proprietary or other clubs and similar establishments.

**2. GENERAL CONDITIONS**

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

IMRO, by its agent shall have the right of free entry to any premises licensed under this tariff, solely for the purpose of checking the particulars on which the charges under the licence or permit are from time to time assessed, for which purpose the licensee shall make available to IMRO's agent all the necessary records and books of accounts.

**3. ROYALTY RATES**

The following rates apply to all royalties falling due under this tariff between

### 6<sup>th</sup> May 2010 and 5<sup>th</sup> May 2011

The rates payable in respect of the first year are reduced by one-third where the licence has been applied for and obtained before musical performances take place.

	First Year of Licence	Second and/or Subsequent Years
	€	€
<b>3.1. FEATURED MUSIC*</b>		
The <b>royalty per function</b> is for the first 300 persons capacity*	76.04	50.67
and for each 100 persons capacity* (or part thereof) thereafter	45.63	30.39

\* See Definitions

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	First Year of Licence	Second and/or Subsequent Years
	€	€
<b>AMUSEMENT MUSIC*</b>		
The <b>royalty per session</b> is for the first 300 persons capacity*	38.01	25.34
and for each 100 persons capacity* (or part thereof) thereafter	22.84	15.23
<b>3.3.</b>		
For performances (whether by means of the sound track or otherwise) during film or video shows in a room or place being specially used for the primary purpose of video or cinema exhibition, and with seating arranged accordingly.		
The <b>royalty per session</b> is for each 100 persons capacity*	9.14	6.09
and for each 25 persons capacity* (or part thereof) thereafter	2.43	1.59
<b>3.4. BACKGROUND MUSIC*</b>		
3.4.1. For performances by means of television alone, the <b>annual royalty</b> is	182.42	121.61
3.4.2. For performances by any one of or any combination of the following: -  audio jukebox, record/tape player, radio, with or without a television. The <b>annual royalty</b> is		
<u>Floor Area (measured from wall to wall)</u>		
Up to 50 m <sup>2</sup>	267.56	178.39
51 – 100 m <sup>2</sup>	471.26	314.18
101 – 150 m <sup>2</sup>	626.34	417.53
151 – 200 m <sup>2</sup>	784.43	522.96
Over 200 m <sup>2</sup>	939.50	626.34
3.4.3. For performances by any one of or any combination of the following: -  video jukebox, music television, video monitors, karaoke machine or similar apparatus, with or without those instruments charged under paragraph 3.2.2.		
The <b>annual royalty</b> is: -		

\* See Definitions

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<u>Floor Area (measured from wall to wall)</u>	<b>First Year of Licence</b>	<b>Second and/or Subsequent Years</b>
	€	€
Up to 50m <sup>2</sup>	334.45	222.95
51 – 100 m <sup>2</sup>	538.15	358.77
101 – 150 m <sup>2</sup>	693.22	462.15
151 – 200 m <sup>2</sup>	851.34	567.54
Over 200 m <sup>2</sup>	1006.42	670.93

**3.5. MINIMUM ROYALTY PAYMENT**

The royalties payable under this tariff are subject to a <b>minimum annual payment</b> of	182.42	121.61
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**4. INFLATION ADJUSTMENT**

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for February 2010 (on the November 1996 base) as published in the Irish Statistical Bulletin, "the basic Index Figure" and will be adjusted on 6<sup>th</sup> May 2011 and each subsequent anniversary of that date in proportion to annual changes in that Index.

**5. VALUE ADDED TAX**

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

**6. DEFINITIONS**

**"repertoire controlled by IMRO"** means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

**"featured music"** means music performed by: -

performers in person,

**or**

a record, tape or CD player primarily for entertainment such as by means of discotheque equipment or otherwise for dancing or in conjunction with cabaret or similar entertainment. It also includes music sourced by means of satellite dish or cable.

**or**

cinematograph equipment, video player,

**or**

karaoke machine or similar apparatus – a tape or disc player providing specially produced backing tracks to enable people to sing to them for the entertainment of others.

**"capacity"** means the maximum number of persons that may be admitted to the area of entertainment at any one time (assessed by reference to fire or similar regulations where available).

\* See Definitions

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**“amusement music”** means impromptu performances by bona fide customers (who are not otherwise professional or semi-professional musicians or performers) for their own and for their fellow customers’ amusement which have not in any way been previously advertised or announced to the public.

**“background music”** means performances by means of a record and/or CD/tape player (excluding jukeboxes or video performances) or by means of a radio or television set operated on the premises or by diffusion through a loudspeaker, however conveyed, from another part of the premises or from a source outside the premises.

**This tariff supersedes all previous editions**

\* See Definitions

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