



**IRISH MUSIC RIGHTS ORGANISATION  
EAGRAS UM CHEARTA CHEOLTA**

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## STANDARD TARIFF SG

Effective from 6<sup>th</sup> June 1991

**IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.**

**1. SCOPE OF TARIFF**

This tariff applies to performances of copyright music within the repertoire controlled by IMRO\* at sportsgrounds\* in conjunction with normal events, before, during the intervals between, and at the end of such events.

**2. ROYALTY RATES**

The following rates of charge apply to all royalties falling due under this tariff between

**6<sup>th</sup> May 2010 and 5<sup>th</sup> May 2011**

	Unlicensed	Licensed
	€	€
2.1. For each 1,000 persons (or part thereof) admitted* to events		
The royalty per event is	4.59	3.08
2.2. <b>MINIMUM ROYALTY PAYMENT</b>		
The royalties payable under this tariff are subject to a <b>minimum annual payment</b> of	182.62	121.75

**3. LICENCE**

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

\* See Definitions

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**4. INFLATION ADJUSTMENT**

The foregoing rates of charge are index-linked to the Consumer Price Index of retail prices for February 2010 (on the November 1996 base) as published in the Irish Statistical bulletin, "the basic Index figure", and will be adjusted on 6<sup>th</sup> May 2011 and each subsequent anniversary of that date accordingly.

**5. GENERAL CONDITIONS**

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

**6. DEFINITIONS**

For the purposes of this tariff: -

**"repertoire controlled by IMRO"** means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

**"sportsgrounds"** means race tracks, stadia or speedways, football grounds and any other premises of a similar nature.

**"persons admitted"** means the total number of persons attending events at which music is played in any one year as certified by an accountant qualified to be appointed auditor to a public company.

**7. VALUE ADDED TAX**

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

**This tariff supersedes all previous editions**