



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.
Telephone: (01) 6614844. Fax: (01) 6763125. email: ldept@imro.ie

STANDARD TARIFF GF

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of background* copyright music within the repertoire controlled by IMRO* by mechanical means such as record or tape-players* or radios for the benefit of customers and staff on garage forecourts. The licence will also cover such performances when simultaneously performed in an adjacent office or accessories shop, having a floor area of not more than 50 sq.metres, and in an attached workshop with up to 5 employees normally in it.

Restaurants, cafes, and retail premises or workshops larger than as defined above, must be licensed under the appropriate tariffs.

2. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

3. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th September 2009 and 5th September 2010

The annual royalty rate for a licence under this tariff is €164.51 for the first year of a licence, and €109.66 for the second and subsequent years of a licence.

4. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

* See Definitions

5. DURATION AND INFLATION ADJUSTMENT

- (a) This tariff, which replaces all previous versions of Tariff GF(E) comes into force on 6th September 2009 and applies to all royalties falling due on and after that date. The royalty set out in paragraph 3 shall be adjusted on 6th September 2010 and on each succeeding anniversary of this tariff thereafter.
- (b) All the royalty rates set out in paragraph 3 of this tariff are related to the “basic figure” for June 2009 (on the November 1996 base) as published in the Irish Statistical Bulletin (“the basic Index Figure”) and are subject to adjustment in proportion to changes in that Index Figure.
- (c) All royalties shall be charged at the rate in force at the beginning of the licence year.

6. DEFINITIONS

“**record or tape player**” means any gramophone, tape or cassette player, CD player, or other mechanical contrivance for playing of music works. It does not include contrivances such as jukeboxes, capable of being operated by the insertion of a coin or token.

“**repertoire controlled by IMRO**” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

“**background music**” means performances by means of a record and/or CD/tape player (excluding jukeboxes or video performances) or by means of a radio or television set operated on the premises or by diffusion through a loudspeaker, however conveyed, from another part of the premises or from a source outside the premises.

This tariff supersedes all previous editions