



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

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STANDARD TARIFF H

Effective from 6th October 1993

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* at Heritage and Cultural Centres.

2. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

IMRO, by its agent, shall have the right of free entry to any premises licensed under this tariff, solely for the purpose of checking the particulars on which the charges under the licence or permit are from time to time assessed, for which purpose the licensee shall make available to IMRO's agent all the necessary records and books of accounts.

3. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th October 2009 and 5th October 2010

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

	Charge for Unlicensed Performances €	Charge for Licensed Performances €
3.1 Video or cinema performances in a room or place which is specially used for the primary purpose of video or film shows (whether or not a charge is made for admission) The royalty per session is: -		
For the first 100 persons capacity*	9.15	6.08
and for each 25 persons capacity (or part thereof) thereafter	3.07	2.07

* See Definitions

	Charge for Unlicensed Performances €	Charge for Licensed Performances €
3.2 For short films or videos the royalty per session is: -	3.02	2.02
NB This charge is subject to a maximum of €18.37 per day for unlicensed performances and €12.24 for licensed performances		
3.3 For background music* in corridors, foyers, fore-courts, circulating and miscellaneous areas		
The annual royalty is: -		
For each unit of 100 m ² (or part thereof)	89.74	59.84
3.4 For performances of music relayed in car parks		
The annual royalty is: -		
For the first 500 car parking spaces	448.60	299.04
and for each 250 car parking spaces (or part thereof) thereafter	149.53	99.68
3.5 Minimum Royalty Payment		
The royalties payable under this tariff are subject to the following minimum annual payments: -		
For a licence continuing from year to year	179.42	119.61

4. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for 6th August 2009 (on the November 1996 base) as published in the Irish Statistical Bulletin, "the basic Index Figure" and will be adjusted on 6th August 2010 and each subsequent anniversary of that date in proportion to annual changes in that Index.

5. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

* See Definitions

6. **DEFINITIONS**

“repertoire controlled by IMRO” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

“capacity” means the maximum number of persons that may be admitted to the area of entertainment at any one time (assessed by reference to fire or similar regulations where available).

“background music” means performances by means of a record and/or CD/tape player (excluding jukeboxes or video performances) or by means of a radio or television set operated on the premises or by diffusion through a loudspeaker, however conveyed, from another part of the premises or from a source outside the premises.

This tariff supersedes all previous editions

* See Definitions

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