



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

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STANDARD TARIFF I

Effective from 6th July 1987

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to mechanical* performances of copyright music within the repertoire controlled by IMRO* as a background to work or meals at industrial premises, offices and canteens.

All other performances will be assessed under the appropriate tariff covering such performances.

2. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

3. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th July 2009 and 5th July 2010

Unit of Charge	Charge for Unlicensed Performances	Charge for Licensed Performances
	€	€
For each unit of 25 employees or part thereof	133.95	89.32

4. LICENCE

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed. Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

* See Definitions

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5. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices of 143.6 points for mid-April 2009 (on the November 1996 base) as published in the Irish Statistical Bulletin, (“the basic Index Figure”) and are subject to adjustment in proportion to changes in that Index figure, on each anniversary of this tariff.

6. MINIMUM ROYALTY

The minimum annual royalty under this tariff is €89.32

7. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

8. DEFINITIONS

“**mechanical performances**” include performances by means of a record/tape/CD player or by means of a radio or television set operated on the premises or by diffusion through a loudspeaker, however conveyed, from another part of the premises.

“**repertoire controlled by IMRO**” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

This tariff supersedes all previous editions