



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

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STANDARD TARIFF MH

Effective from 6th July 1989

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* when played by mechanical means attached to a telephone switchboard so as to be audible to incoming callers before they are connected to an internal extension.

2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

6th December 2009 and 5th December 2010

Number of External Lines per Switchboard	Unlicensed	Licensed
	€	€
	Per annum	
1 – 5 Lines	137.93	91.99
6 – 15 Lines	189.69	126.47
Each 15 lines thereafter (or part thereof)	51.72	34.50
Minimum Charge	137.93	91.99

3. LICENCE

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

* See Definitions

4. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for mid-August 2009 (on the November 1982 base) as published in the Irish Statistical Bulletin, ("the basic Index Figure") and are subject to adjustment in proportion to changes in that index figure.

5. GENERAL CONDITIONS

This tariff is subject to the General Conditions applicable to Tariffs and Licences, a copy of which is available on request.

6. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

7. DEFINITIONS

"repertoire controlled by IMRO" means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

This tariff supersedes all previous editions