



**IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA**

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STANDARD TARIFF SC

Effective from 1st July 1990

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* for background purposes* in any concourse, mall, walkway, circulating area, or other part of a shopping centre, precinct, or similar complex open only to pedestrian traffic. It does not apply to performances in shops contained within such a complex.

2. ROYALTY RATES

The following charges apply to all royalties falling due under this tariff between

6th April 2010 and 5th April 2011

Royalties under this tariff are calculated by reference to the audible area* as follows: -

	Unlicensed €	Licensed €
For each unit of 100 m ² or part thereof, up to 1,000 m ²	77.74	51.83
For each additional unit of 500 m ² or part thereof, up to a total area of 5,000 m ²	310.80	206.08
For each additional unit of 500 m ² or part thereof, up to a total area of 10,000 m ²	233.12	155.39
For each additional unit of 500 m ² over 10,000 m ²	192.66	128.45
Minimum charge		78.75

* See Definitions

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3. LICENCE

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

4. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the basic figure published by the Central Statistics Office in the Official Index of Retail Prices of 139.5 for January 2010 (on the November 1996 base) and are subject to adjustment in proportion to changes in that Index figure.

5. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

6. DEFINITIONS

In this tariff:

“repertoire controlled by IMRO” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

“background music” means performances by means of a record and/or CD/tape player (excluding jukeboxes or video performances) or by means of a radio or television set operated on the premises or by diffusion through a loudspeaker, however conveyed, from another part of the premises or from a source outside the premises.

“area of music audibility” means the floor area measured from wall to wall of the whole of that part of the premises to which the public are admitted and in which the music is audible.

7. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

This tariff supersedes all previous editions