IRISH MUSIC RIGHTS ORGANISATION
EAGRAS UM CHEARTA CHEOLTA
Copyright House, Pembroke Row, Lower Baggot Street, Dublin 2.
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STANDARD TARIFF MH

Introduced on 6th July 1989
Effective from 1st January 2015

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* when played by mechanical means attached to a telephone switchboard so as to be audible to incoming callers before they are connected to an internal extension.

2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

1st January 2015 and 31st December 2015

Number of External Lines per Switchboard	Unlicensed €	Licensed €
	Per annum	
1 – 5 Lines	144.87	96.62
6 – 15 Lines	199.23	132.84
Each 15 lines thereafter (or part thereof)	54.32	36.25
Minimum Charge	144.87	96.62

3. LICENCE

All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

*** See Definitions**

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4. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for mid-October 2014 (on the November 1996 base) as published in the Irish Statistical Bulletin, ("the basic Index Figure") and are subject to adjustment in proportion to changes in that index figure.

5. GENERAL CONDITIONS

This tariff is subject to the General Conditions applicable to Tariffs and Licences, a copy of which is available on request.

6. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation Limited, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

7. DEFINITIONS

"repertoire controlled by IMRO" means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

This tariff supersedes all previous editions