



**IRISH MUSIC RIGHTS ORGANISATION  
EAGRAS UM CHEARTA CHEOLTA**

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## **STANDARD TARIFF LP**

Introduced on 1st November 2014  
Effective from 1st November 2014

**IMRO does not undertake to offer a licence at the rates of charge shown in this tariff in respect of any performances unless application has been made for a licence by the Proprietor of the premises, or the Event Promoter, in advance of holding performances.**

### **1. SCOPE OF TARIFF**

This tariff applies to the public performance of the Repertoire Controlled by IMRO at Events, where a charge is made for admission, but excluding Multi-Stage Events and performances of classical music.

### **2. DEFINITIONS**

For the purposes of this tariff: -

**“Books and Records”** shall include, but is not limited to

- the audited accounts
- accounting records, ticket selling agent manifest, ticket accounting records, invoices, complimentary ticket sales and any other information needed to verify the information received to calculate the royalty in accordance with paragraph 5.

**“Capacity”** means the maximum number of persons who may be admitted to the area of entertainment at any one time (assessed by reference to fire, health and safety or similar regulations where available).

**“Estimated Royalty”** means IMRO’s calculation of the royalty for an Event based on the information available to it at the date of estimation, including ticket price and money holding capacity of the venue where the Event was to be performed. The money holding capacity of the event will be calculated by multiplying the highest ticket price by the capacity of the venue.

**“Event”** means a live performance of musical works (including instrumental, electronic, digital or by any other means) where a charge is made for admission. An Event includes but is not limited to performances that are live music concerts and dance parties. The performance does not have to be exclusively a performance of musical works. Event does not include Multi-Stage Events which are charged under Tariff MS or performances of classical music which are charged under Tariff LC.

“**Event Promoter**” means a person or entity who organises or promotes Events.

“**IMRO**” means the Irish Music Rights Organisation Ltd.

“**Multi-Stage Event**” shall mean an event, including a festival, concert (including fundraising and charitable concerts) or dance party, where a charge is made for admission, where there are at least 8 different performers, where a single ticket admission gains the attendee entry, and where Simultaneous Performances take place of musical works (including instrumental, electronic, digital, or by any other means), or musical works in conjunction with other forms of entertainment, and where the performance’s take place on at least two distinct stages.

“**Music Venue**” means a permanent or temporary venue where an Event takes place.

“**Net Revenue Receipts**” means the higher of:

- total revenue from sales of admission tickets, less only any applicable, VAT, selling agent commission and credit card booking fees, or
- where the Event provides for subsidised admission to the public, total revenue from sales of admission tickets, plus total other revenue (including all sponsorship and advertising revenue) from the Event, less only any applicable, VAT, selling agent commission and credit card booking fees.

“**Repertoire Controlled by IMRO**” means all and any musical works (including any words associated with such works) in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

“**Proprietor of the premises**” means the person or entity that either owns the freehold or leasehold interest in the Music Venue and is responsible for hosting the Event, or alternatively rents the Music Venue and is responsible for hosting the Event.

“**Simultaneous Performances**” means in the context of Multi-Stage Events that there must be at least a 15 minute performance overlap between performances, on at least two stages.

### 3. EXCLUSIONS

This tariff does not apply to:

- public performance of musical works at variety, revue or pantomime entertainments or to events where no charge is made for admission, or
- public performance of musical works chargeable under Tariff HRNPD, Tariff J, Tariff LC, Tariff MS or Tariff PVFI.

IMRO in its sole discretion will determine which tariff applies to the proposed performance of musical works. Particulars of the proposed performance should be notified to IMRO who will thereafter licence the Event in accordance with the appropriate tariff.

### 4. APPLICATIONS FOR A COPYRIGHT MUSIC LICENCE (“The Licence”) TO HOLD MUSICAL ENTERTAINMENTS

The primary obligation is on the Proprietor of the premises to obtain the necessary Licence from IMRO to permit the public performance of musical works in the Repertoire controlled by IMRO and to pay all royalties due thereon in accordance with this tariff.

This tariff must be read in conjunction with the Licence and in the event of any conflict or inconsistency between this tariff and the Licence, the Licence shall take precedence.

In the event that the Proprietor of the premises proves to IMRO's satisfaction in advance of the Event that the Event Promoter holds a Licence from IMRO for the Event, IMRO will not require an additional licence to be obtained by the Proprietor of the premises for the Event.

The Proprietor of the premises at which the Event is to be held, or the Event Promoter must apply in all instances in advance of the Event, for the appropriate Licence under this Tariff. If the Proprietor or Event Promoter omits to apply for and obtain a licence in advance of the Event and the Event proceeds, royalties will be payable at the unlicensed rate in paragraph 5.1.

**5. ROYALTIES**

The following shall apply to all royalties falling due under this tariff:

**5.1. Royalty, Returns, Invoicing and Payment**

5.1.1 Royalty

The royalty per Event shall be calculated by applying the following rates to the Net Revenue Receipts arising from each Event:

**Indoor Events**

Net Revenue Receipts	Licensed Rate	Unlicensed Rate
First €159,281	3%	6%
Next €159,281 up to €318,561	4.5%	6%
Above €318,561	6%	6%

**Outdoor Events**

Net Revenue Receipts	3%	6%
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5.1.2 IMRO will not unreasonably refuse to issue a licence, but reserves the right to refuse to issue a License to the Proprietor of the premises or the Event Promoter, due to previous non compliance with the terms and conditions of IMRO licences and tariffs. If IMRO refuses to issue a licence, the Proprietor of the premises and or the Event Promoter is not entitled to include the performance of any musical works in the Repertoire controlled by IMRO at the Event.

5.1.3 Returns, Invoicing & Payment

No later than one month after an Event has taken place, or if a number of Events are held by the Proprietor of the premises or Event Promoter, within 30 days of the end of the month in which the Event or series of Events takes place, the Proprietor of the premises or Event Promoter must submit to IMRO a statement(s) for each Event(s) in accordance with a format outlined by IMRO, detailing for each individual Event:

- Details of the Capacity of the Event;
- Ticket prices paid by purchasers, pre VAT and post VAT and actual number of tickets sold at each ticket price;
- Selling agent and credit card commissions included in the ticket price paid by purchasers;
- Total gross receipts from ticket sales;
- Number of complimentary tickets allocated;
- Programme Details/Setlist in respect of all performers if not already submitted in accordance with Paragraph 8 below;
- Details of any revenue other than revenue generated from ticket sales which is included in the Net Revenue Receipts.

IMRO will calculate the royalty owing in accordance with and under paragraph 5.1.1 and will issue an invoice in respect of the royalty owing, settlement of which will be due within 30 days of invoice date.

- 5.1.4 The Proprietor of the premises or the Event Promoter shall send IMRO, for use in promoting copyright music, 10 free transferable tickets for each indoor Event with a capacity of over 4,999 and 50 free transferable tickets for each outdoor Event with a capacity of over 4,999 and above, or, in default, shall pay IMRO a sum equal to the face value of such tickets, no later than 21 days before the Event. For the sole purpose of this paragraph 5.1.4, an event by the same performing artist, held over consecutive dates, shall be treated as one event.
- 5.1.5 If the Proprietor of the premises or the Event Promoter does not have a trading record of at least one year with IMRO or if there is a history of non compliance with the terms and conditions of IMRO licences and tariffs, IMRO may require the Licensee to pay 25% of the Estimated Royalty for the Event to IMRO 45 days prior to the Event taking place, with a further 50% being paid 15 days prior to the Event taking place, with the balance due being paid after the Event in accordance with paragraph 5.1.3. If there is an overpayment IMRO will reimburse the Licensee 30 days after receipt of all returns required at paragraph 5 hereof.
- 5.1.6 If returns are not submitted within 30 days of the Event, IMRO will calculate an Estimated Royalty in accordance with paragraph 5.1.1. An invoice will issue which is immediately payable.
- 5.1.7 If the Proprietor of the premises or the Event Promoter has failed to provide the items specified at paragraph 5.1.3 within a period of 60 days from the date of the Event, he shall not receive any credit or refund to which, but for such failure he would otherwise be entitled to under this tariff. The provisions of this paragraph are without prejudice to IMRO's right to require the Proprietor of the premises or the Event Promoter to furnish the items specified at paragraph 5.1.3.

**6. VALUE ADDED TAX**

Every licensee under this tariff shall pay to IMRO, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

**7. INFLATION ADJUSTMENT**

The foregoing net revenue receipt thresholds set out in paragraph 5.1.1 are related to the Consumer Price Index of Retail Prices of 147.7 points for mid-December 2013 (on the 1996 base) as published in the Irish Statistical Bulletin, and will be adjusted on 1<sup>st</sup> November 2015 and each subsequent anniversary of that date in proportion to annual changes in that Index. Adjustments under this paragraph to the Net Revenue Receipt thresholds shall be rounded to the nearest euro.

**8. PROGRAMME DETAILS / SETLIST**

In the case of all Events licensed under this tariff, the Proprietor of the premises or Event Promoter must send IMRO in the format specified, along with the details required in paragraph 5.1.3, particulars of all musical works performed at each Event.

**9. COMMENCEMENT AND DURATION**

This tariff shall come into force on 1 November 2014.

**10. LATE PAYMENTS**

Invoices are payable 30 days from the date of issue. Interest is payable thereafter until the date of actual payment at the rate specified in European Communities (Late Payment in Commercial Transactions) Regulations 2012.

**This tariff supersedes all previous editions**