PHONOGRAPHIC PERFORMANCE IRELAND

PPI

**TARIFF**

**NO.**

**6**

TARIFF: **FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS AND BROADCASTS AS BACKGROUND MUSIC**

TITLE: **DANCE TEACHERS / DANCE STUDIOS**

EFFECTIVE DATE: **1st JANUARY 2018**

ANNUAL TARIFF:

**DANCING CLASSES (including individual dancing tuition):**

| AVERAGE ATTENDANCE PER CLASS | 1 Class per week € | 2 Classes per week € | 3 Classes per week € | 4 Classes per week (**) € |
|---|---|---|---|---|
| 10 | 28.77 | 35.96 | 43.16 | 50.35 |
| 15 | 35.96 | 44.96 | 53.95 | 62.95 |
| 20 | 43.16 | 53.95 | 64.75 | 75.53 |
| 25 | 50.35 | 62.95 | 75.53 | 88.12 |
| 30 | 57.54 | 71.94 | 86.32 | 100.71 |
| 35 | 64.75 | 80.92 | 97.11 | 113.30 |
| 40 | 71.94 | 89.92 | 107.90 | 125.89 |
| 45 | 79.13 | 98.91 | 118.69 | 138.48 |
| 50 (*) | 86.32 | 107.90 | 129.48 | 151.06 |

(*) Fees increase pro rata for attendances over 50

(**) For each class per week over 4, add one-third of the fee for 1 class at the applicable attendance figure

**NOTES:**

(1) For the public use of sound recordings by Dancing Teachers and Dancing Schools solely as a tuition aid during dancing classes (including individual tuition) or solely as an aid to dancing lessons for individual pupils.

(2) Tariffs are payable on a annual basis.

(3) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(4) For 2019 and future years the above tariff for 2018 shall be adjusted in line with the Consumer Price Index (CPI).

(5) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.