



IRISH MUSIC RIGHTS ORGANISATION CLG

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STANDARD TARIFF MC

Introduced on 6th December 1993

Effective from 1st January 2019

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* in motor coaches and minibuses.

2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

1st January 2019 and 31st December 2019

2(a) For coaches equipped to give performances by means of radio, record or tape player*, television, video monitor, or any combination of these:-

Charge for performances	Unlicensed €	Licensed €
(i) Coach with more than 20 seats	144.51	96.38
(ii) Coach with between 10 and 20 seats	96.38	64.21
(iii) Coach or minibus with 9 seats or less	64.21	42.82

3. LICENCE

(i) All performances in the first year will be charged at the unlicensed performance rate unless the user applies in writing for a licence before the music is performed.

(ii) Any performances not declared are unauthorised and constitute an infringement of copyright and will be charged as unlicensed performances.

* See Definitions

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4. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation CLG, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

5. INFLATION ADJUSTMENT

The rates of charge in this tariff are related to the Consumer Price Index of Retail Prices for mid-October 2018 (on the November 1996 base) as published in the Irish Statistical Bulletin, and will be adjusted on 1st January 2020 and each subsequent anniversary of that date in proportion to annual changes in that Index.

6. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions applicable to tariffs and licences, a copy of which is available on request.

7. DEFINITIONS

For the purpose of this tariff: -

“record or tape player” means any gramophone, tape or cassette player, CD player, or other mechanical contrivance for playing of music works. It does not include contrivances such as jukeboxes, capable of being operated by the insertion of a coin or token.

“repertoire controlled by IMRO” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

8. MINIMUM ROYALTY

The minimum annual royalty under this tariff is €75.06

This tariff supersedes all previous editions