



IRISH MUSIC RIGHTS ORGANISATION CLG

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STANDARD TARIFF RS

Introduced on 6th May 1991
Effective from 1st January 2019
(Also Incorporating former Tariff SC)

IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.

1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO* at

- (i) retail shops and stores, motor, caravan and boat showrooms, wholesale warehouses and furniture and carpet showrooms, and
- (ii) for background purposes* in any concourse, mall, walkway, circulating area, or other part of a shopping centre, precinct, or similar complex open only to pedestrian traffic.

2. GENERAL CONDITIONS

This tariff is subject to IMRO's General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

IMRO, by its agent shall have the right of free entry to any premises licensed under this tariff, solely for the purpose of checking the particulars on which the charges under the licence or permit are from time to time assessed, for which purpose the licensee shall make available to IMRO's agent all the necessary records and books of accounts.

3. ROYALTY RATES

The following charges apply to all royalties falling due under this tariff between

1st Jan 2019 and 31st December 2019

The rates payable in respect of the first year are reduced by one-third where the licence has been applied for and obtained before musical performances take place.

3.1 FOR MUSIC USE UNDER PARAGRAPH 1 (i)

3.1.1 The **annual royalty** charge for performances of background music* is calculated as follows: -

* See Definitions

	First Year of Licence	Second and/or Subsequent Years
	€	€
Shop space* in M²		
Up to 100	218.83	145.69
101 – 200	325.08	216.70
201 – 300	434.46	289.69
301 – 500	543.88	362.59
501 – 750	646.89	431.28
751 – 1000	756.25	504.19
1001 – 1250	865.71	577.13
1251 – 1500	981.58	654.36
1501 – 1750	1,081.34	720.85
1751 – 2000	1,190.75	793.83
2001 – 2500	1,296.97	864.60
2501 – 3000	1,406.38	937.56
3001 – 3500	1,515.79	1,010.56
3501 – 4000	1,625.21	1,083.47
4001 – 4500	1,731.41	1,154.27
4501 – 5000	1,840.84	1,227.24
5001 – 6000	1,946.97	1,298.00
6001 – 7000	2,053.23	1,368.83
7001 – 8000	2,162.66	1,441.77
8001 – 9000	2,272.06	1,514.68
9001 – 10000	2,378.23	1,585.55
For each additional 1000m ² (or part thereof)	109.43	72.96
3.1.2	Where the sole means of performance under is a single portable transistor radio without amplifiers, or a single television receiver with a screen no greater than 26", excluding performances of music television The annual royalty is	 96.56
	144.87	
3.1.3	Where performances take place in areas used as motor, caravan or boat showrooms, warehouses used for the display and sale of goods by wholesalers to retailers and other similar bulk buyers, and in furniture and carpet showrooms, the actual shop space may be reduced by 30% for royalty calculation purposes.	

* See Definitions

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	First Year of Licence	Second and/or Subsequent Years
	€	€
3.1.4	Where the sole means of performance is by a radio or other audio or audio visual equipment (other than those referred to in 3.1.2 above) which is for sale on the premises and the performances are bona fide given for the purpose of demonstrating that equipment at or near the point of sale, the applicable royalty is reduced by 30%. This does not apply where the performances are by means of discs, tapes or other recordings where those goods are also for sale or hire on the premises.	
3.2 PAVEMENT MUSIC*		
For each loud-speaker or other apparatus the annual royalty is	64.36	42.92
3.3 FATHER CHRISTMAS SHOWS, MANNEQUIN AND FASHION SHOWS etc		
For performances at events such as Father Christmas shows, Christmas toy bazaars and similar attractions and mannequin, dress and other fashion shows, the daily royalty is	64.36	42.92
3.4 MINIMUM ROYALTY PAYMENT		
With the exception of performances covered under paragraph 3.1.2., the royalties payable under paragraph 3 are subject to the following minimum annual payments : -		
3.1. Performances by means of an audio jukebox	307.95	203.88
3.2. Performances by means of a video jukebox	409.63	273.07
3.3. All other performances	193.08	128.73

* See Definitions

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4. FOR MUSIC USE UNDER PARAGRAPH 1 (ii)

Royalties under this Paragraph are calculated by reference to the audible area* as follows: -

	Unlicensed €	Licensed €
For each unit of 100 m ² or part thereof, up to 1,000 m ²	82.28	54.87
For each additional unit of 500 m ² or part thereof, up to a total area of 5,000 m ²	328.98	218.11
For each additional unit of 500 m ² or part thereof, up to a total area of 10,000 m ²	246.75	164.47
For each additional unit of 500 m ² over 10,000 m ²	203.91	135.96
Minimum annual charge		83.35

5. INFLATION ADJUSTMENT

The foregoing rates of charge are related to the Consumer Price Index of Retail Prices for October 2018 (on the November 1996 base) as published in the Irish Statistical Bulletin, “the basic Index Figure”, and will be adjusted on 1st January 2020 and each subsequent anniversary of that date in proportion to annual changes in that Index.

6. DEFINITIONS

“**audible area**” means the floor area measured from wall to wall of the whole of that part of the premises to which the public are admitted and in which the music is audible.

“**repertoire controlled by IMRO**” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

“**background music**” means performances by means of a record and/or CD/tape player (excluding jukeboxes or video performances) or by means of a radio or television set operated on the premises or by diffusion through a loudspeaker, however conveyed, from another part of the premises or from a source outside the premises.

“**pavement music**” means music performed by means of a loud-speaker or other apparatus installed outside the individual shop but controlled from within.

“**repertoire controlled by IMRO**” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

“shop space” means the floor area measured from wall to wall of the whole or part of that part of the premises to which the public are admitted and in which the music is audible.

7. VALUE ADDED TAX

Every licensee under this tariff shall pay to the Irish Music Rights Organisation CLG, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

This tariff supersedes all previous editions