



## IRISH MUSIC RIGHTS ORGANISATION CLG

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# STANDARD TARIFF SP

Introduced on 6<sup>th</sup> September 1991

Effective from 1<sup>st</sup> January 2019

**IMRO does not undertake to offer a licence or permit at the rates of charge shown in this tariff in respect of any performances unless application has been made in advance of the performance.**

### 1. SCOPE OF TARIFF

This tariff applies to performances of copyright music within the repertoire controlled by IMRO\* at small premises, such as doctors' and dentists' waiting rooms and hairdressing establishments, which are not specifically assessable under any of IMRO's other tariffs.

### 2. ROYALTY RATES

The following rates apply to all royalties falling due under this tariff between

**1<sup>st</sup> January 2019 and 31<sup>st</sup> December 2019**

Background Music\* Performed by Mechanical Means

	First Year of Licence €	Second and/or Subsequent Year €
Area of music audibility* not exceeding		
(i) 50 m <sup>2</sup>	160.05	106.69
(ii) for each additional 10m <sup>2</sup> or part thereof:	32.04	21.34
Where the only music in a premises is provided by a single speaker transistor, <b>without</b> amplifiers, then the royalty shall be:	106.69	71.16

### 3. REBATE

A rebate of 33 $\frac{1}{3}$ % will be allowable from the first year charge rates, where a music user obtains a licence before any music is performed.

\* See Definitions

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4. **MINIMUM CHARGE**

The minimum charge under this Tariff is €71.16 per annum.

5. **INFLATION ADJUSTMENT**

The foregoing rates of charge are related to the Consumer Price Index of retail Prices for mid Oct 2018 (on the November 1996 base) as published in the Irish Statistical Bulletin, (“the basic Index Figure”) and will be adjusted on the 1<sup>st</sup> January 2020 and each subsequent anniversary of that date in proportion to annual changes in that Index.

6. **VALUE ADDED TAX**

Every licensee under this tariff shall pay to the Irish Music Rights Organisation CLG, in addition to the royalty due under the tariff, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable.

7. **DEFINITIONS**

“**background music**” means performances by means of a record and/or CD/tape player (excluding jukeboxes or video performances) or by means of a radio or television set operated on the premises or by diffusion through a loudspeaker, however conveyed, from another part of the premises or from a source outside the premises.

“**area of audibility**” means the floor area measured from wall to wall of the whole of that part of the premises to which the public are admitted and in which the music is audible.

“**repertoire controlled by IMRO**” means all and any musical works, and words associated with such works, in which rights to perform publicly and to authorise others to do the same are vested in IMRO.

8. **GENERAL CONDITIONS**

This tariff is subject to IMRO’s General Conditions Applicable to Tariffs and Licences, a copy of which is available on request.

**This tariff supersedes all previous editions**