

TARIFF:	<b>FOR THE PUBLIC USE OF SOUND RECORDINGS</b>
TITLE:	<b>CONCERT VENUES</b>
EFFECTIVE DATE:	<b>1st JANUARY 2019 - SEE NOTES BELOW</b>

(A) **CONCERT VENUES - BACKGROUND MUSIC (BGM) TARIFF**

AS ENTERTAINMENT DURING WARM-UPS, INTERVALS, BAND CHANGEOVERS etc.

<u>Aggregate Annual Attendance</u>	<u>Annual Fee €</u>
1 to 25,000	<b>164.84</b>
25,001 to 50,000	<b>261.01</b>
50,001 to 100,000	<b>522.02</b>
100,001 to 150,000	<b>783.05</b>
150,001 to 200,000	<b>1,044.03</b>
200,001 to 250,000	<b>1,305.04</b>
250,001 to 300,000	<b>1,566.07</b>
300,001 to 350,000	<b>1,828.01</b>
350,001 to 400,000	<b>2,088.10</b>
400,001 to 450,000	<b>2,349.08</b>
450,001 to 500,000	<b>2,610.11</b>
500,001 to 750,000	<b>3,983.86</b>
750,001 to 1,000,000	<b>5,357.58</b>

(B) **CONCERT VENUES - SPECIALLY FEATURED ENTERTAINMENT (SFE) TARIFF**

AS SPECIALLY FEATURED ENTERTAINMENT AT CONCERTS (DJ SETS etc.)

**55 cent PER ATTENDEE**

**NOTES:**

- (1) Tariffs are payable on an annual basis.
- (2) The above tariff applies to concert venues and premises not specifically catered for by other tariffs.
- (3) The BGM tariff is chargeable on an annual basis but payable quarterly on the 1st April, 1st July, 1st October and 1st December. The SFE tariff is chargeable per event and payable quarterly on 1st April, 1st July, 1st October and 1st December.
- (4) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (5) For 2020 and future years the above tariff for 2019 shall be adjusted in line with the Consumer Price Index (CPI).
- (6) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (7) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2019.