

**TARIFF: FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS  
AND BROADCASTS AS BACKGROUND MUSIC**

**TITLE: DANCE TEACHERS / DANCE STUDIOS**

**EFFECTIVE DATE: 1st JANUARY 2019 - SEE NOTES BELOW**

ANNUAL TARIFF:

**DANCING CLASSES (including individual dancing tuition):**

AVERAGE ATTENDANCE PER CLASS	1 Class per week €	2 Classes per week €	3 Classes per week €	4 Classes per week (**) €
10	29.03	36.28	43.55	50.81
15	36.28	45.36	54.44	63.52
20	43.55	54.44	65.33	76.21
25	50.81	63.52	76.21	88.91
30	58.06	72.59	87.10	101.62
35	65.33	81.65	97.98	114.32
40	72.59	90.73	108.87	127.02
45	79.84	99.80	119.76	139.73
50 (*)	87.10	108.87	130.65	152.42

(\*) Fees increase pro rata for attendances over 50

(\*\*) For each class per week over 4, add one-third of the fee for 1 class at the applicable attendance figure

**NOTES:**

- (1) For the public use of sound recordings by Dancing Teachers and Dancing Schools solely as a tuition aid during dancing classes (including individual tuition) or solely as an aid to dancing lessons for individual pupils.
- (2) Tariffs are payable on an annual basis.
- (3) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (4) For 2020 and future years the above tariff for 2019 shall be adjusted in line with the Consumer Price Index (CPI).
- (5) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (6) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2019.