



## IRISH MUSIC RIGHTS ORGANISATION

### Political Parties' Commitments to the Arts General Election 2020



\* This document is intended to help you easily compare the platforms of the different political parties for the 2020 general election on key issues relating to arts, culture and music. The information has been taken from the official party manifestos. The information is presented in order of political party size as defined by the number of seats they hold in Dáil Eireann and then alphabetical order. As political alliances are not parties and do not adhere to a parliamentary whip system they have not been included.

						
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<b>Copyright Directive</b>		<ul style="list-style-type: none"> <li>➤ Committed to working with its European colleagues to uphold and strengthen the EU Copyright Directive.</li> </ul>			<ul style="list-style-type: none"> <li>➤ Committed to supporting the strengthening of fair use provisions in copyright law.</li> </ul>		
<b>National Music Strategy</b>		<ul style="list-style-type: none"> <li>➤ The creation and implementation of an 'Arts Strategy' which is designed to protect the independence of the arts community and ensure a stable and sustainable funding model for the arts.</li> </ul>					
<b>Performance Spaces</b>	<ul style="list-style-type: none"> <li>➤ The establishment of a new local authority fund for the creation of new spaces and studios.</li> </ul>	<ul style="list-style-type: none"> <li>➤ A commitment to ensure access to artistic facilities in every community.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Increase funding for the redevelopment of existing community properties for community and creative purposes.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The creation of a fund which will support artists and makers and from which local authorities can invest in the creation of secure and affordable spaces for artists to work in.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Investment in the physical infrastructure needed by artists to create their work e.g. studios, workspaces, recording studios, and spaces to showcase their work e.g. galleries, theatres and markets.</li> <li>➤ A proposition that planning legislation should make room for artistic, cultural and creative space in all new public developments.</li> <li>➤ Develop multipurpose accessible venues nationwide to accommodate both daytime and night-time cultural and creative activities.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Commitment to reduce rates in pubs which host live music.</li> <li>➤ Support performances and exhibitions in public spaces.</li> <li>➤ Open public spaces for use by local arts organisations.</li> <li>➤ Open schools and colleges for after-school artistic activities for children and teenagers.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Establishment of special commercial rates for creative/arts spaces as well as "rates holidays" for new projects.</li> <li>➤ Encourage affordable live/work spaces for artists and creative practitioners.</li> <li>➤ Ensure planning legislation takes cultural and creative spaces into account for all public developments.</li> <li>➤ Investment in physical infrastructure for the Arts sector such as; studios, galleries, theatres and workspaces.</li> </ul>







<p><b>Arts Funding</b></p>	<ul style="list-style-type: none"> <li>➤ Continued funding for the Arts Council, supporting its 'arm's length' independence.</li> <li>➤ The creation of bursary schemes to encourage the next generation of Irish artists and musicians.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Full protection of the Arts Council Funding and protection of the independence of artistic institutions.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Increase annual funding for the Arts Council by €20 million.</li> </ul>	<ul style="list-style-type: none"> <li>➤ A commitment to continue to fund, support and develop Ireland's art, music and cultural heritage.</li> <li>➤ A commitment to support the creative industries sector e.g. film and audio-visual, games, animation and digital screen content.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Bring funding to the Arts Council back up to 2008 levels (€82 million) with a view to doubling investment in the Arts Council to a total of €130 million over the next six years. This will bring Ireland in line with the EU-28 Average.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Create a National Cultural Fund to increase state funding of the arts to the European average of 0.6 percent of GDP.</li> <li>➤ Fund access to arts participation in disadvantaged areas for adults and children and those with disabilities.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The development of a roadmap for progressive increases in total arts funding to bring it in line with average EU spending over 5 years, with a focus on current expenditure to practicing artists through the Arts Council and Culture Ireland.</li> <li>➤ Introduce mandatory requirements for local authority arts spending.</li> <li>➤ Introduce multi-annual funding for essential arts organisations to allow for long-term planning decisions.</li> <li>➤ Establish a dedicated research and development fund for European cultural projects so artists can fulfil the ambitions of the Global Ireland plan.</li> </ul>
<p><b>Creative Ireland</b></p>	<ul style="list-style-type: none"> <li>➤ A commitment to fund the Creative Ireland strategy to ensure its full implementation.</li> <li>➤ Funding to support initiatives such as Creative Schools and Creative Communities.</li> </ul>						<ul style="list-style-type: none"> <li>➤ Expand the Creative Schools programme and ensure it continues beyond the life of the Creative Ireland initiative.</li> </ul>



<b>Music Education</b>	<ul style="list-style-type: none"> <li>➤ Give every child access to tuition, and art, music, drama and coding by 2022.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Expansion of the Creative Schools initiative to all schools, beginning with all secondary schools. This will cost €2.7m.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Developing and implementing a Youth Arts Strategy drawing on positive learning from Scotland.</li> </ul>		<ul style="list-style-type: none"> <li>➤ Mainstream the Creative Schools Programme to develop artistic talent and future audiences.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Introduce modules on arts and media studies in second level to promote creativity.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Ensure universal access to arts education at both primary and secondary levels.</li> </ul>
<b>Night Entertainment</b>	<ul style="list-style-type: none"> <li>➤ The establishment of local committees and 'night mayors' to improve night-time entertainment, creative and cultural offerings. Two pilot programmes in Dublin and Cork will give consideration to public transport, public safety, licensing regulations and venue availability.</li> </ul>			<ul style="list-style-type: none"> <li>➤ A commitment to support the night-time economy by expanding 24-hour public transport services on key routes to improve access to cultural and social spaces within cities and towns.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Provide the supports needed to appoint Night Mayors for the major cities.</li> </ul>		<ul style="list-style-type: none"> <li>➤ A commitment to revitalise the night-time cultural economy by legislating for later opening hours for venues and bars, as well as extending the hours of public transport systems.</li> <li>➤ Supporting the establishment of Night Mayors in the major cities.</li> </ul>
<b>Licensing laws</b>	<ul style="list-style-type: none"> <li>➤ A commitment to review licencing laws.</li> </ul>		<ul style="list-style-type: none"> <li>➤ A commitment to introduce a designated 'night venue' classification in planning and licensing law.</li> </ul>	<ul style="list-style-type: none"> <li>➤ A commitment to review the current licensing system to allow pubs, night clubs and off-licenses to extend their licenses. We will ensure towns and cities retain enough venues for cultural activities.</li> </ul>	<ul style="list-style-type: none"> <li>➤ A review and revision of the current licensing legislation to facilitate late night openings for bars and venues across the country to enhance the night-time culture and economy.</li> </ul>		<ul style="list-style-type: none"> <li>➤ Legislating for later opening hours for venues and bars, as well as extending the hours of public transport systems.</li> </ul>
<b>Film Board, Section 481 and funding</b>	<ul style="list-style-type: none"> <li>➤ Implement the Audio-Visual Action Plan.</li> <li>➤ Ensure the tax regime remains supportive and attractive for the audio-visual sector.</li> <li>➤ Increased investment in Ireland's regions, Regional Film Development Uplift.</li> </ul>				<ul style="list-style-type: none"> <li>➤ Continue the Section 481 tax incentives for the industry beyond 2024.</li> <li>➤ A commitment to also engage with key stakeholders on these incentives to ensure they operate efficiently and in the best interests of the country.</li> </ul>		<ul style="list-style-type: none"> <li>➤ Renew section 481 for film investment post 2020.</li> <li>➤ Enhanced supports for indigenous film and publishing industries.</li> </ul>

						
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<b>Insurance</b>	<ul style="list-style-type: none"> <li>➤ Several proposals including considering changes to the Occupiers Liability Act and the Civil Liability Act, to strengthen waivers and notices to increase protections for consumers, businesses, clubs, community groups.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Several proposals including reviewing the balance of duty of care in legislation.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Says the night time economy is being shut down by rising property and insurance costs and out of date legislation. Promises to reduce insurance costs.</li> </ul>	<ul style="list-style-type: none"> <li>➤ A review of the cost of insurance, the profitability of insurance companies and to change incentives and disincentives for insurance companies to promote more competitive insurance rates.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Provide affordable insurance options to arts and culture groups by introducing a State backed indemnity scheme.</li> </ul>		<ul style="list-style-type: none"> <li>➤ <i>General Election Manifesto policy on insurance not yet released.</i></li> </ul>
<b>Festivals and events</b>	<ul style="list-style-type: none"> <li>➤ Continued development of innovative support schemes for small local festivals, amateur dramatics and musicals.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Drawing on the European Capital of Culture Concept, a proposal to launch a national Town of Culture competition.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Increase festival funding for national and communities' festivals organised by local Government.</li> </ul>				
<b>Other</b>		<ul style="list-style-type: none"> <li>➤ Support the recommendation of the Boaden Report that the National Symphony Orchestra is established as a national cultural institution in its own right.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Introduce a fund of €4 million to provide living wage employment to artists to be administered through Local Authorities.</li> <li>➤ Appoint an Irish language officer to both the Arts Council and the Broadcasting Authority of Ireland.</li> <li>➤ Introduce a pilot national cultural currency exchanged through a digital app.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Enhancing the work of the Department of Culture to ensure that everyone working in arts and culture can attain the equivalent of a living wage.</li> <li>➤ Increase access to arts and culture for children as part of a wider strategy to eliminate child poverty.</li> <li>➤ Redirect arts funding towards outreach initiatives that foster engagement by socially excluded groups in arts and cultural performances and activities.</li> <li>➤ Expansion of "Arts Guarantee" initiatives that give</li> </ul>	<ul style="list-style-type: none"> <li>➤ Continue and expand the social welfare reform pilot and examine the possibility of a guaranteed basic income for up to four years within a ten-year period to allow all arts workers to pursue their careers with dignity.</li> <li>➤ Publish a detailed road map for how overall investment in the arts and culture will be doubled by 2025.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Create a 'new deal' programme for artists in the public sector. This would create well-paid jobs and increase access to the arts throughout society.</li> <li>➤ Remove the requirement of 'availability for work' for artists on Jobseeker's Allowance.</li> <li>➤ Create arts participation programmes in prisons, schools, care homes and hospitals.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Expansion of tax break for lower income artists to include a wider range of arts practitioners.</li> <li>➤ Increase investment in Culture Ireland to enhance our global reputation and create more opportunities for Irish artists and international collaboration and restore independent oversight of its organisation.</li> <li>➤ A requirement that all national cultural institutions to take action to promote equity, diversity, inclusivity and accessibility.</li> <li>➤ Establish formal links between</li> </ul>

							
				<p>every schoolchild at least one cultural experience annually.</p>			<p>Enterprise Ireland and non-profit cultural funders to unify policy.</p>