

TARIFF:	FOR THE PUBLIC PERFORMANCE OF SOUND RECORDINGS AND BROADCASTS AS BACKGROUND MUSIC
TITLE:	DANCE TEACHERS / DANCE STUDIOS
EFFECTIVE DATE:	1st JANUARY 2020 - SEE NOTES BELOW

ANNUAL TARIFF:

DANCING CLASSES (including individual dancing tuition):

AVERAGE ATTENDANCE PER CLASS	1 Class per week €	2 Classes per week €	3 Classes per week €	4 Classes per week (**) €
10	29.24	36.54	43.85	51.16
15	36.54	45.68	54.82	63.96
20	43.85	54.82	65.79	76.74
25	51.16	63.96	76.74	89.54
30	58.46	73.10	87.71	102.33
35	65.79	82.22	98.67	115.12
40	73.10	91.36	109.63	127.91
45	80.40	100.50	120.60	140.70
50 (*)	87.71	109.64	131.56	153.49

(*) Fees increase pro rata for attendances over 50

(**) For each class per week over 4, add one-third of the fee for 1 class at the applicable attendance figure

NOTES:

- (1) For the public use of sound recordings by Dancing Teachers and Dancing Schools solely as a tuition aid during dancing classes (including individual tuition) or solely as an aid to dancing lessons for individual pupils.
- (2) Tariffs are payable on a annual basis.
- (3) Tariff amounts are liable to Value Added Tax at the appropriate rate.
- (4) For 2021 and future years the above tariff for 2020 shall be adjusted in line with the Consumer Price Index (CPI).
- (5) PPI reserves the right to amend these terms upon giving notice to The Controller of Patents, Designs and Trademarks in writing to that effect.
- (6) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2020.